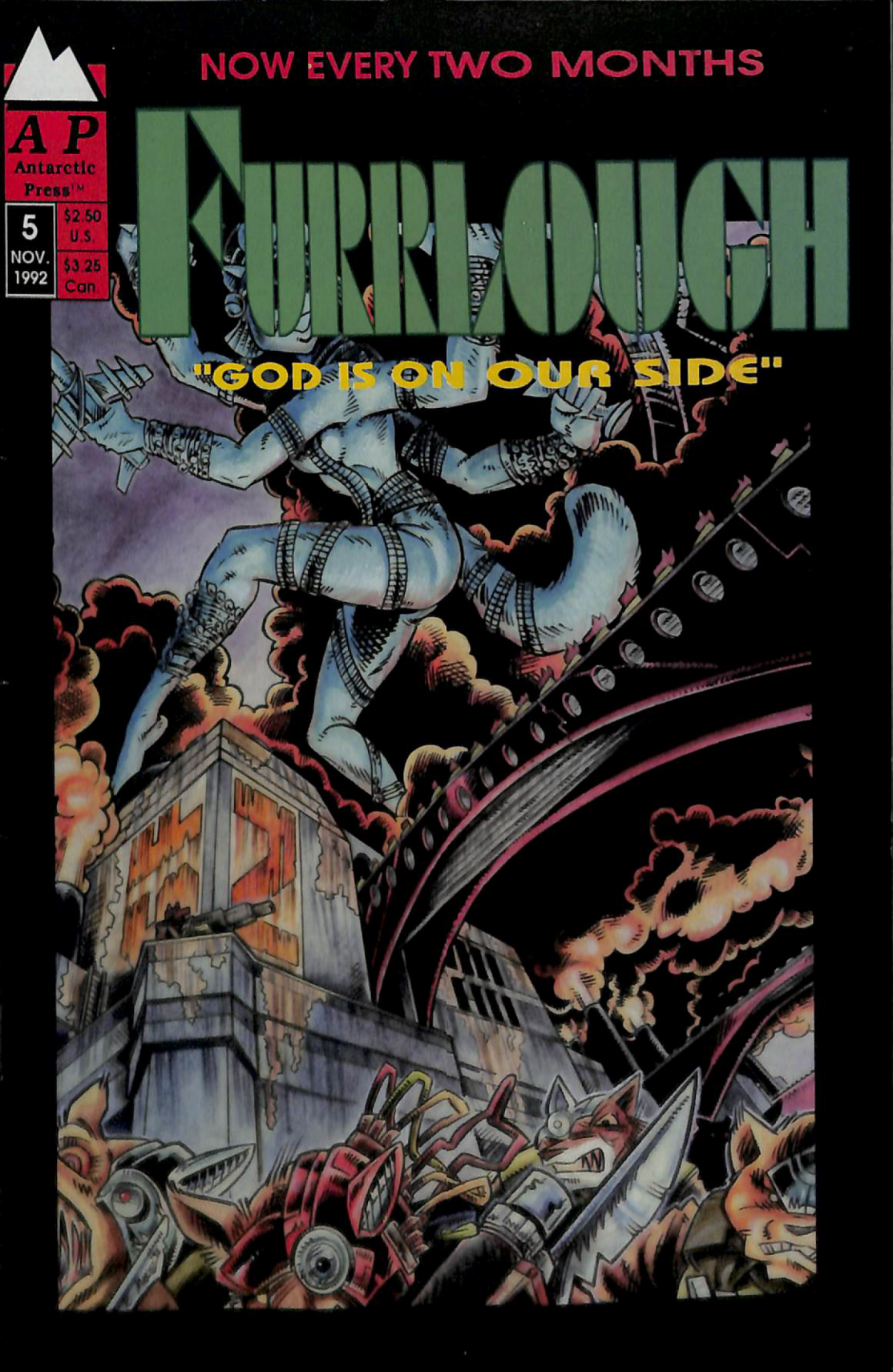
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NOV. 1992
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FURRLOUGH
"GOD IS ON OUR SIDE"

# FURRLOUGH

## NUMBER 5, NOV 1992

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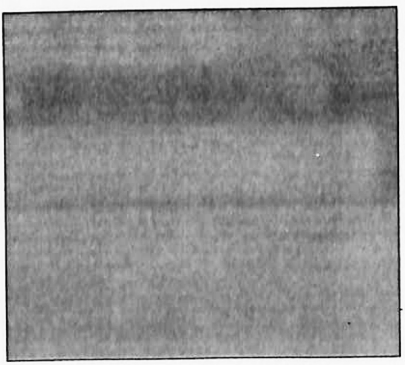

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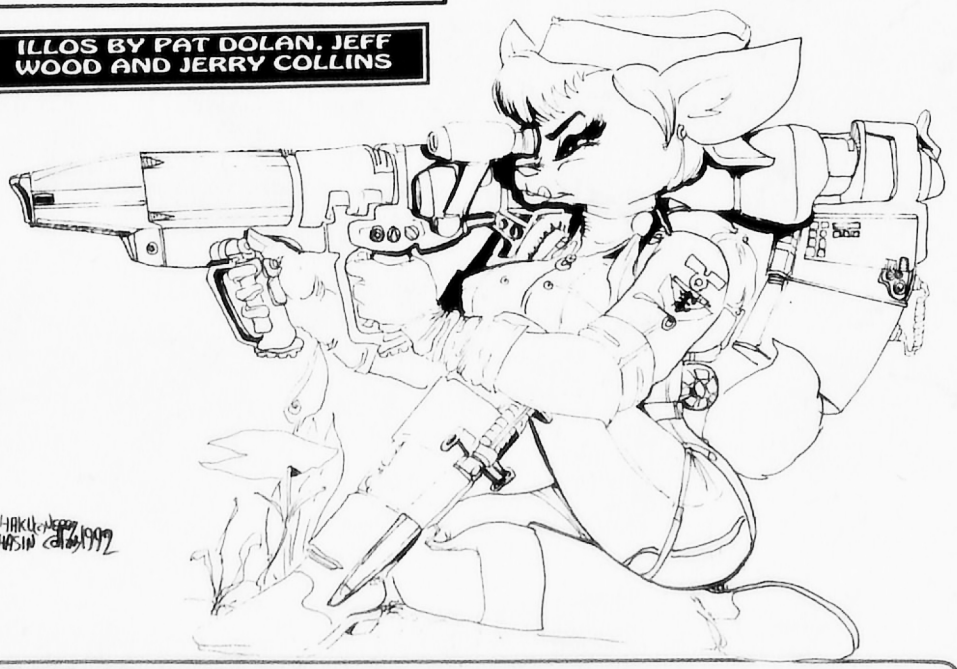

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# NEWS FROM THE FRONT

100% Lemur Free Issue

## EDITORIAL BLATHERING & NEWS

R. TURNER, GET IN TOUCH W/ME!
BRIANO

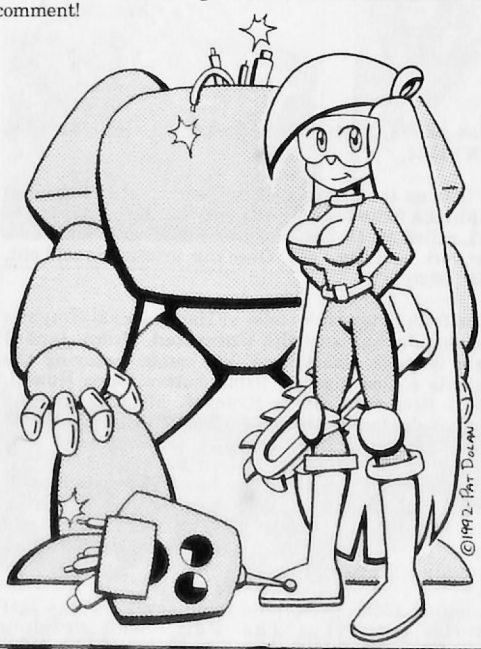
Hello - It's me, Brian, the nice editor.

Boy, have I got big news! **Furrlough** has spun off a new title, **Wild Life**. The first issue, slated for January, should have Tom Verré, Pat Dolan, Ted Sheppard, John Nunnemacher, and G. Raymond Eddy.

Also, this is the first of our bimonthly issues, so you'll be getting half again as many issues a year now. Let's see - next issue has Joe Rosales, Chuck Blades and James Hanrahan, Kyla Littlejohn, and Pat Dolan. You might notice a few new faces; I think you'll be quite impressed. We are.

I feel vindicated. In **Gundam 0083: Stardust Memories**, the Federal Forces RGM-79 shows its metal.

P.S. We're still looking for submissions and letters of comment!



In addition to the advertisement in the last issue, Happy Jackal Graphics now has several more brand new folios available. **Kasserine** (a fantasy folio) and **Shiny Black Bunnies** are by Shon Howell; **Mythicals**, by Joe Rosales, features several not-quite-real creatures; **Jiggly Jackals in Zero-Gee** is the latest from Brian Sutton; **Les Renards Erotique** is Matt Broersma's first folio in several years; **Clayton** is the latest effort by Bryce Nakagawa - his first folio; Ted Sheppard's **Girls of Stosstrupp** contains several views of those beautiful Eastern European ladies. All of these folios contain twelve 5 1/2" x 8 1/2" black and white plates (except **Shiny Black Bunnies**, which has 10, and **Girls of Stosstrupp**, which is 8 1/2" x 11"). All are available for $10 plus $2 postage (except **Girls of Stosstrupp**, which is $5 plus $1 postage). Please include an age statement to order any of the folios except **Clayton**. Write to: Brian Sutton, 1200 Patricia #1208, San Antonio, TX 78213.

In addition the **Furrlough** and **Wild Life**, Antarctic Press publishes a number of other anthropomorphic titles. Steve Gallacci's ground-breaking comic, **Albedo**, is now up to issue 6, with the next issue due out in December. Also in December comes the first issue of **Space Wolf**, written and drawn by Dan Flahive. The first issue of **Gold Digger**, by Fred Perry, has also hit the stands. If you don't see these titles on the shelf at your local comics store, ask your retailer about them! Also keep an eye out for more furry comics from Antarctic Press in the future!

If you haven't checked out **BONE** by Jeff Smith yet, you're really missing one great comic! **BONE**, published bimonthly by Cartoon Books, is now up to its fifth issue. All five are available for $2.95 from Cartoon Books, P.O. Box 212, Worthington, OH 43085.

Another title to keep an eye out for is **Tales from the Aniverse**. This series has been running on and off for several years now - the current reincarnation is now up to the third issue. **Tales from the Aniverse**, published by Massive Comics, features art and stories by Randy Zimmerman, Susan Van Camp, Jason Moore, and many more! All three issues are available for $2.25 each plus 0.75 postage from Massive Comics, P.O. Box 310693, Flint, MI 48531.

**Zoomorphica** is the latest furry fanzine to come out of Florida. Edited by Watts Martin, **Zoomorphica** features several text stories and artwork from the likes of Lawrence Watt-Evans, Fred Patten, Bill Fitts, and others. The first issue is 40 pages long, and costs $3.50 plus $1.00 postage. For more information, write to: Watts Martin, Wyvern's Den Page Studio, P.O. Box 292513, Temple Terrace, FL 33687-2513.

One of the most surprisingly good artists we've come across this year is a fellow by the name of Pat Dolan. He has published three issues of his adult minicomic, **Bouncy Bunny**. The first issue, called *Drive Shafted*, is 4 1/4" x 5 1/2". The second issue, *Ultrabunny vs. Balzon*, and the third issue, *Batbunny*, are 8 1/2" x 5 1/2". All three are $1.50 including postage and handling, available from Pat Dolan, P.O. Box 1694, Rockford, IL 61110. Please include an age statement.

**In-Fur-Nation** is a newsletter put out by the organizers of ConFurence - the convention just fur furry fans. While most of the newsletter is dedicated to news and information on the annual furry convention, it does have lots of information on other furry stuff as well. **In-Fur-Nation** is published quarterly - for more information send a SASE to P.O. Box 1958, Garden Grove, CA 92642-1958.

Fans of the **Xanadu** limited series by Vicky Wyman, take heart! The latest on the **Xanadu** universe can be found in **The Everchanging Palace**. This fanzine, which is over 100 pages long with a color cover, features text and graphic stories from the likes of Vicky Wyman, Steve Gallacci, Robert and Margaret Carspecken, Chuck Melville, and more. The latest issue, number 5, features the second installment of **Xanadu: 2000**, as well as the black and white artwork for the first issue of **Xanadu: Across Diamond Seas**. Issue 1 is $5, all others are $7 - add $1 per issue for postage. Order from: Lex Nakashima, 11846 Balboa Blvd. #123, Granada Hills, CA 91344.

A note on the previous ad in issue 4: the **10-10** and **Aphrika** folios are now sold out. A final edition of **10-10**, called **10-10 bis**, will be printed with some new artwork, and some old. Once this printing is sold out, it's history!

Also from those wacky folks at Happy Jackal Graphics - **John Jackal and the Uninvited**. **John Jackal** is a 28-page digest-sized jam comic featuring the talents of Joe Rosales, Brian Sutton, Shon Howell, Matt Broersma, Steve Krueger, Matt Davis, and Robert de Jesus. **John Jackal** is available for $3 plus 0.75 postage from Happy Jackal Graphics.

Happy Jackal Graphics also has a new catalog out. It's digest-sized, and over 40 pages long, featuring lots of furry stuff for sale. It's available for $1 - write to: Brian Sutton , 1200 Patricia #1208, San Antonio, TX 78213.

Another anthropomorphic info-newsletter has just started out, called **The Pelt**. This fledgling newsletter covers a variety of information for furry fans, including addresses where you can get several other publications. **The Pelt** is put out by Mark Paul - for more information send a SASE to: 450 Forrest Ave. Apt. A203, Norristown, PA 19401-5626.

YOU KNOW, YOU NEVER HEAR THE BULLET...
© WRITTEN + INKS: DUSTY
PENCILS: STANLEY 92'

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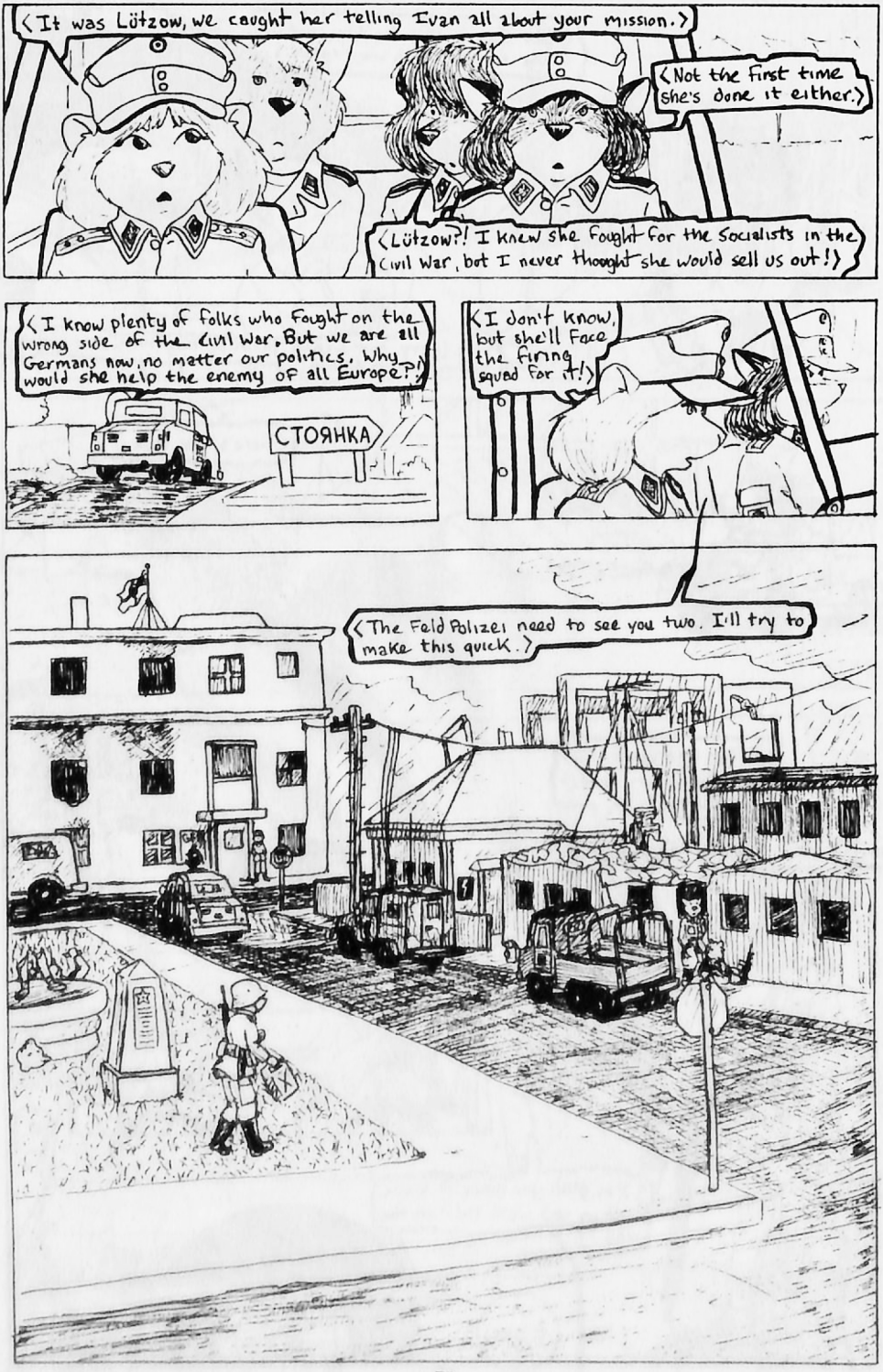
Novgorod Airport
<Now stay out of trouble, we don't want to meet this way again.>
<We'll try. but I can't promise anything. She's always getting us in a jam!>
BLEET! BLEET!
<Here's our ride.>
<Muller and Von Reizend reporting from duty.> Mein Herrin!
<I'm glad you made it back. Get in and we'll talk on the way.>


〈It was Lützow, we caught her telling Ivan all about your mission.〉
〈Not the first time she's done it either.〉
〈Lützow?! I knew she fought for the Socialists in the Civil War, but I never thought she would sell us out!〉
〈I know plenty of folks who fought on the wrong side of the Civil War. But we are all Germans now, no matter our politics. Why would she help the enemy of all Europe?〉
СТОЯНКА
〈I don't know, but she'll face the firing squad for it!〉
〈The Feld Polizei need to see you two. I'll try to make this quick.〉

GFP

〈Unteroffizier Muller and Gefreiter Von Reizend are back from the field. They're tired and hungery so don't waste our time.〉

〈All right, Muller come with me for a debriefing of your mission. Von Reizend, go with Lt. Dertel.〉
〈Follow me, Gefreiter.〉

〈You don't like police, do you, Gefreiter?〉
〈I don't like Feld Polizei.. You all have an attitude...〉
FP
〈...You treat everyone else like shit, whether they've done anything wrong or not. Most of you haven't even seen an Ivan, except prisoners.〉

〈It's not an easy job, and it certianly doesn't make us popular, but it is necessary, I wish it wasn't.〉
〈The prisoner has asked to see you. She feels guilty about endangering you and your partner.〉
〈Leave your weapons with the guard.〉

〈Hopefully she will be more cooperative with us after seeing you.〉
FP

〈Eva! It's good to see you are alright.〉
〈No thanks to you.〉
〈Why did you do it, Lützow?〉
〈It's nothing personal, Eva. This war is wrong. The Baltics are part of Eurasia. We have no right to be here!〉
〈But why are you helping them? At the cost of our lives?!〉
〈The Civil war isn't over for me. I would still fight for Socialism. The Eurasians help the German Socialist cause, and I help them in return. I don't want anyone hurt. I always demand they take prisoners when possable.〉
〈You're fucked Lützow!〉
〈Didn't it occur to you that most of us are terrified of being captured and would rather fight to the death?!〉
〈That will be enough of that!〉
〈Let go of me! I'll kick your ass so hard you'll choke on my boot!!〉
〈If it's any consolation to you, I'm to be shot. I don't want to die, Eva, I don't.〉
〈Von Reizend! Stop it! Let's go, you've had enough for one day.〉

Back at the ambush site...
<WHEN I SAW THE PLANES, I WENT BACK IN THE HOLE AND COVERED IT WITH MY INSULATED SHELTER HALF. I DIDN'T DARE COME OUT UNTIL THEY LEFT.>
СУДАРЬ!* <I FOUND THESE IN THE STREAM BED THE GUN'S STILL HOT, MUST HAVE BEEN AN INCENDIARY DEVICE. THE SCOPE IS MELTED.>
*SIR!
<HAVE A LOOK AT THIS HELMET, SARGENT.>
<LOOKS LIKE MY SHOT WASN'T SO FAR OFF AFTER ALL, I'LL AIM A BIT LOWER NEXT TIME I SEE THE LITTLE KRAUT.>
Reisend
END

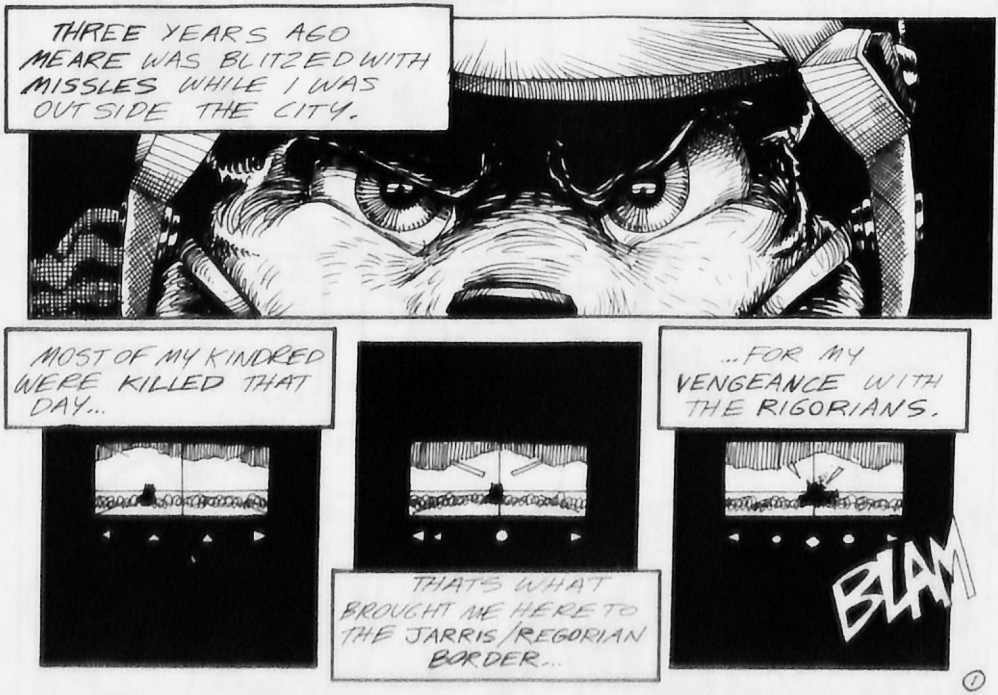
I WAS BORN IN MEARE... THE SOUTHERN MOST CITY IN MY COUNTRY CALLED JARRIS.
I HAVEN'T BEEN TO MY HOME IN OVER TWO YEARS... WELL, WHATS LEFT OF MY HOME...

# TRUE ENEMY

PLOT. LAYOUTS
GENESIS E. COOK

© 1992

STORY-ART
CHUCK A. DILLON

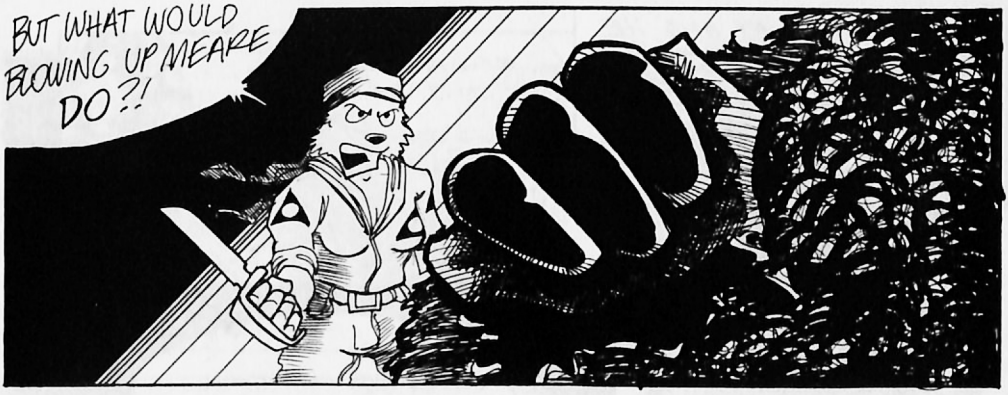

THREE YEARS AGO MEARE WAS BLITZED WITH MISSLES WHILE I WAS OUTSIDE THE CITY.
MOST OF MY KINDRED WERE KILLED THAT DAY...
THATS WHAT BROUGHT ME HERE TO THE JARRIS/REGORIAN BORDER...
...FOR MY VENGEANCE WITH THE RIGORIANS.
BLAM
1

SHOOOM
IT'S COMING RIGHT FOR US!! RUN!!
KLDAM
YAH!
WELCOME TO THE RIGORIAN TRENCHES
!?!
UT!
DON'T MOVE!!
WHAT'S IT MATTER, I'M ALREADY DEAD...
2

IT'S UNUSUAL FOR A DEAD GUY TO SPEAK
CLICK
CL
INSIPID JARSY... IT'S OUT 'A AMMO
CK
CLICK
I HAVE OTHER WAYS...
DON'T WASTE YOUR TIME WITH THE KNIFE... AS I'VE SAID BEFORE, I'M ALREADY DEAD.
YOU'RE FAR FROM DEAD— YOUR MEDICS COULD HAVE YOU FIGHTING IN NO TIME.
IF WE HAD MEDICS... WHICH REALLY DOESN'T MATTER - YOUR FORCES WILL OCCUPY THIS TERRITORY BY DUSK...
AND WE SHOULD ...
3

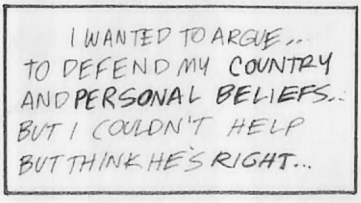
THAT MAKES SENSE...
YOU KILLED MY FAMILY YOU SON OF A BITCH!! IT MAKES PERFECT SENSE!!!
OH NOW COME ON!- I NEVER KNEW OF YOUR FAMILY, AS A MATTER OF FACT- UP UNTIL THREE MONTHS AGO I NEVER SAW A JARRISIAN.. AND I DOUBT YOU HAVE EVER SEEN A RIGORIAN WITH YOUR OWN TWO EYES UNTIL THIS WAR STARTED..
STOP TRY'N TO MAKE ME FEEL GUILTY!
NO!
IF YOU'RE STRONG ENOUGH TO KILL A COMPLETE STRANGER- THAN YOU SURE AS HELL CAN TAKE THE GUILT OF IT...
{COUGHS}
SO... {COUGHS} WHAT CITY ARE YOU FROM?
MEARE.. THE SOUTHERN MOST CITY...

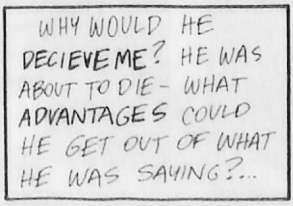
HMM.... THAT'S OVER NINE THOUSAND MILES FROM RIGORIA... WHAT MAKES YOU THINK MY COUNTRY ATTACKED YOUR CITY?
YOU'RE THE ONLY OTHER COUNTRY ON THIS PLANET THAT HAS THE TECHNOLOGY- THAT'S WHY...
WHAT ABOUT YOUR OWN COUNTRY? ;COUGH;
WHAT?! WHY THE HELL WOULD WE DESTROY ONE OF OUR OWN CITIES?!!
"LOOK - MEARE IS WAY TOO FAR TO HAVE GOTTEN ATTACKED BY RIGORIA..."
"...AND AS FAR AS I KNOW THE CITY HAS LITTLE MILITARY SIGNIFICANCE TO EVEN BE CONSIDERED AS A TARGET."
3


BUT WHAT WOULD BLOWING UP MEARE DO?!

HOW ABOUT ENRAGING YOUNG PEOPLE INTO STARTING A ≷COUGH≷ WAR.

THE WAR WILL BRING YOUR PEOPLE "TOGETHER", MAKING THEM MORE ≷COUGH≷... MORE PATRIOTIC THAN EVER... THUS YOUR GOVERNMENT WILL MAKE MORE MONEY~ ≷COUGH≷...
AND PERHAPS ≷COUGH≷... YOUR COUNTRY CAN ADD A FEW MORE MILES TO THEIR TERRITORY... WHICH WILL BE-≷COUGH≷... WILL BE A WASTELAND BY THE TIME THE FIGHTINGS OVER... ≷COUGH≷


I WANTED TO ARGUE... TO DEFEND MY COUNTRY AND PERSONAL BELIEFS.. BUT I COULDN'T HELP BUT THINK HE'S RIGHT...


WHY WOULD HE DECIEVE ME? HE WAS ABOUT TO DIE- WHAT ADVANTAGES COULD HE GET OUT OF WHAT HE WAS SAYING?...

AS I LOOKED AT HIM HE DIDN'T RESEMBLE THE IMAGES OF BLOODTHIRSTY IMMORAL KILLERS THAT I GREW UP WITH IN THE HISTORY BOOKS...
IT'S NOT TRUE- IT CAN'T BE...
BELIEVE WHATEVER YOU WANT...
FORGIVE ME... FORGIVE ME FOR TAKING YOUR LIFE...
...PERHAPS IT'S FOR THE BEST...
HOW CAN YOU SAY THAT!?! I... I KILLED YOU.

HE DIDN'T SAY A WORD... HE TURNED HIS HEAD AND SHUT HIS EYES...
I UNDERSTOOD THE SILENCE...
HE DIED EARLY THE NEXT MORNING...
... I'M NOT SURE EXACTLY WHEN 'CAUSE I COULDN'T MAKE MYSELF LOOK AT HIM...
AS HE PREDICTED MY COUNTRY OVERCAME THE RIGORIAN FORCES...
JUST SO THEY "COULD ADD A FEW MILES TO THEIR TERRITORIES"...
I WAS ORDERED TO JOIN IN THE ADVANCEMENT INTO RIGORIA...
RIP!
BUT BY MORNING I WENT A.W.O.L.
THEY FOUND ME THREE WEEKS LATER, 35 MILES NORTHEAST OF MEARE... I AM SENTENCED WITH DEATH.
..."BUT PERHAPS IT'S FOR THE BEST."
END

understand the power of a single Action

# OTHER STUFF BY OTHER FOLKS

**As a service, each issue of Furrlough will have information that may be of interest to our readers.**

## THE NEW AFFURMATIVE ACTION!

...is always looking for new artists and subscribers. Please contact us for more information.

(U.S. mail inquiries please send SASE)

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**Internet: hepfox@ccwf.cc.utexas.edu**

HEY FOLKS!
CHECK OUT ALL THESE SPECIALS:
KARNO'S KLASSICS
ARE STILL AROUND!
WE HAVE #31, THE "COMEBACK" ISSUE-
#32, INTRODUCING THE PORNO BABIES
#33, THE NEW, BETTER
#34: TWO-TON TINA GETS HER OWN ISSUE, AT LAST!
#35 FEATURES THE PORNO BABIES AS YOU'VE NEVER SEEN 'EM BEFORE (OR SINCE)!
... AND FINALLY, #36, WHERE TINA AND B.O'BRANNON GO DANCING.
SPECIAL POSTER ISSUE!
INCLUDE A SIGNED AGE STATEMENT WHEN ORDERING.
#4 IS THE PARSONAVICH PUNCHUP!
A TWISTED BARBWARS OFF-SHOOT.
#5 IS ANOTHER COMMISSIONS SPECIAL (ADULTS ONLY!)
#6 AND #7 ARE THE TAG-TEAM JAM
- ANOTHER BARBWARS EXTRAVAGANZA!
ADULTS ONLY!
#8 IS THE INFAMOUS PORNO BABIES
SPECIAL! FIND OUT WHAT ALL THE FUSS IS ABOUT!
IN #9, BULL O'BRANNON GETS LAID A LOT.
#10 IS SOLD OUT.
#11 IS AN ED ZOLNA STORY...
... AND #12 IS ANOTHER COMMISSIONS SPECIAL III
... AND FINALLY, SPECIAL #13 REVEALS...
THE DARK SIDE OF KARNO
NOT FOR THE SQEAMISH!
MORE TO COME!
KLASSICS GO FOR 75¢ EACH, PLUS 29¢ FOR POSTAGE (OVERALL, NOT PER ISSUE, O.K.?).
KLASSICS SPECIALS GO FOR $2.25 EACH, PLUS 75¢ POSTAGE. SEND ALL ORDERS, COMMISSIONS, BRIBES & DONATIONS TO:
KARNO • P.O. BOX 44285 • TUCSON • AZ 85733-4285
SEND A STAMP FOR A FREE CATALOG IF YOU'RE STILL UNDECIDED

## Commissions and Original Art

**Many of the creators appearing in Furrlough have publications of their work or are willing to do original art to order.**

**Remember:**

- **when making an inquiry to an artist, always enclose a stamped, self-addressed envelope for ease of reply.**
- **if you're interested in original art, let the artist know what sort of illos you'd like. Be specific.**

**Jerry Collins**
701 Argonne Ave. NE #2
Atlanta, GA 30308

**Tom Verre**
117 E. Louisa St. #216
Seattle, WA 98102-3203

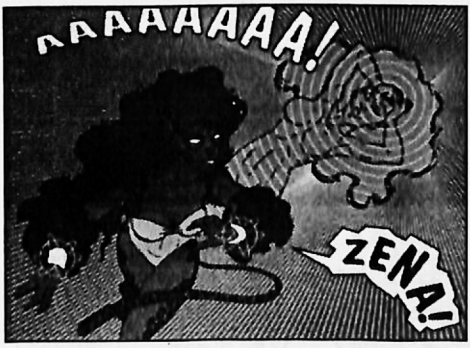
**Shon Howell**
11726 West Ave. Apt. #G-1
San Antonio, TX 78216

**Pat Dolan**
P.O.Box 1694
Rockford, IL 61110

**Ted Sheppard**
3435 E. Water St.
Tucson, AZ 85716

**Jeff Wood**
705 Lewis St.
Moscow, ID 83843-3512

**Bryce Nakagawa**
1317 Norton St.
San Mateo, CA 94401




*"Black and White, with a whole bunch of grays inbetween."*

## The Black Diamond Effect

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| Books 3 through 5 | $2.75 US | $2.95 Can. | (Color cover, Black and White, 32 pages) |
| Book 6 | $2.75 US | $2.95 Can. | (Color cover, Black and White, 64 pages) |
| Book 7 | $3.00 US | $3.50 Can. | (Color cover, Black and White, 64 pages) |

Send a check or money order to:

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P.O. Box 10, 260 Adelaide Street East
Toronto, Ontario, Canada M5A 1N1

Other countries:
US funds only, please. Add $1.00 for shipping and handling

---

## *Wildlife APAzine*

Kurt Wilcken, Ted Sheppard, Shon Howell, Joe Rosales, Mel. White, Watts Martin, Riley, Brian Sutton, Tracy Kazaleh, Jim Groat, and many more!

First issue is 66 pages, for $6.00 plus $1.50 postage.
Second issue is 78 pages, for $7.00 plus $1.50 postage.

Make checks or money orders out to:

Matthew High
1200 Patricia #1208
San Antonio, TX 78213

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## Teen Mutant Sex Scrapbook

***Follow the adventures of furry mutant Yendie Wildcritter as she discovers sex for the first time. A fun romp in the hay and some great story - telling, too!!! Has been reviewed favorably in over 10 magazines!***

**Other comix; Roger Fnord, Cherry Poptart, Anthropomorphic Romances, rare items and toys available in new catalog:**

**Send $1.00, credited to first order, to:**
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ROCK SOUP STUDIO PROUDLY PRESENTS

## SLEEPERS

***Sleepers.*** *Latest issue: #2; 60 pages, full-color cover; $8.95 +$1.50 postage; creators: Vito Bianca and Kevin Vetrone. Order from Rock Soup Studio, P.O. Box 881, Wappingers Falls, NY 12590.*

"In 1945 the Nazi and Japanese Empires were both defeated. Their armies and ideas were wiped from the face of the Earth and the world was made safe for Democracy...and you probably still believe in the Easter Bunny!" So goes Rock Soup's advertising for *Sleepers*, one of the most exciting thriller comics I've ever read (anthropomorphic or not!). Follow Special Agent Mac Talons as he tries to unravel a 50-year-old mystery and rescue his lover. The art started out good and has improved, and it's great to see the artists using so many different species. Highly recommended. Edd Vick

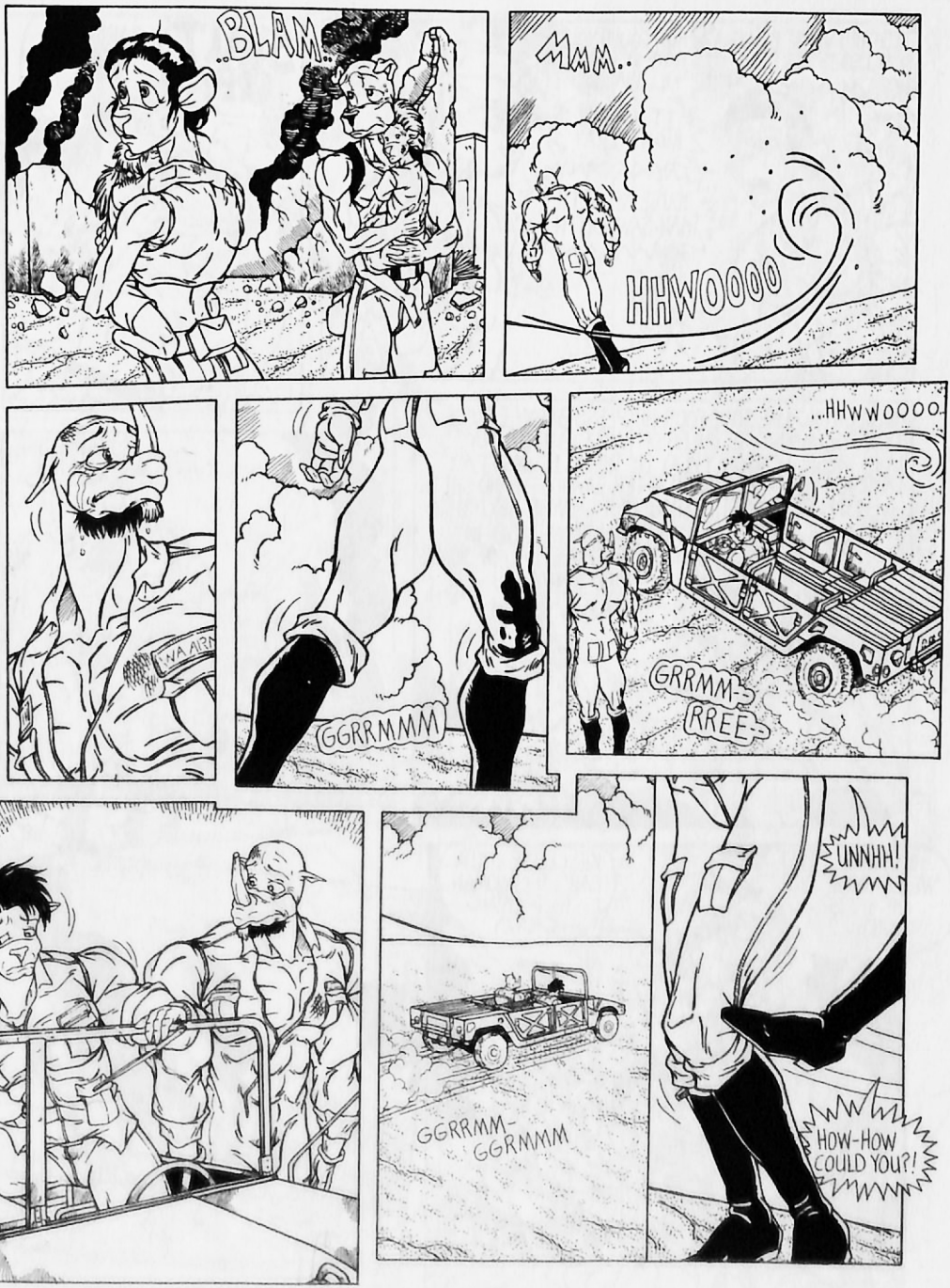
-WHY DESERT WINDS HOWL- PART 3.

THIS IS YOUR ONLY CHANCE, GIRL.
NO, NO, SAWTOOTH. YOU KNOW DAMN WELL THERE WILL BE OTHER CHANCES.
I WON'T LIE IF YOU WON'T.
YOU KNOW, SAWTOOTH, SOMEHOW I THINK WE CAN WORK TOGETHER LIKE THIS AND... AND FINALLY END THE WAR.
ONLY FOR A COLD DAY IN HELL, IRA! WAR, OUR WAR, JUST DOESN'T END SO EASILY! IF IT COULD, THIS WOULD HAVE STOPPED LONG AGO! CONSIDER YOURSELF FORTUNATE THAT THE LEOPARDS WERE HERE! THAT MISSILE HAD YOUR ROYAL INSIGNIA ON IT!
WHATEVER! UNDERSTAND, SAWTOOTH, IF WE TAKE CARE OF YOUR WOUNDED FLYBOY HERE, HE ENDS UP A POW! JUST LIKE ALL THE OTHERS!
WH...WHA?
YOU HEARD ME! YOUR DEBTS AREN'T GOING TO SAVE HIM!
NO...NO! S-SAWTOOTH! MNNGH-- DON'T LEAVE ME HERE WITH THEM! DON'T...
STOP MOVING! YOU CAN'T GO ANYWHERE!
HULTON... YOU'RE BLEEDING SOMETHING FIERCE..
SAWTOOTH! DON'T DO IT!
I-I DON'T CARE! UNGGH!
I...I CAN'T TAKE YOU, HULTON. THERE'S NO OTHER WAY...
WE-WE'RE GOING TO TAKE GOOD CARE OF HIM...I PROMISE.
NO...HUHH... PLEASE DON'T ABANDON ME... PLEASE...

ART: RILEY

WOOLIE...
IF YOU FEEL IT'S THE ONLY ALTERNATIVE, SAWTOOTH.
BOY, THERE'S NO WAY YOU'RE COMING WITH ME...
I'M LEAVING IT UP TO YOU TO DECIDE YOUR OWN FATE. I'M-HHUHH-SO SORRY.
MMNGH... DON'T BE, SAWTOOTH. I CAN UNDERSTAND.
I'LL PRAY FOR YOU TONIGHT.
YOU COLD HEARTED BASTARD! HOW CAN YOU DO SUCH A THING?! LEAVE ME ALONE!
NO, BIBI!
YOU STAY OUT OF THIS! LET HULTON DO WHAT HE HAS TO!
I WAS GOING TO HELP YOU, SAWTOOTH! YOU'LL BE LUCKY TO GET TWO MILES BEFORE YOU BLEED TO DEATH! JUST LOOK AT THAT LEG!
YEAH, BIBI, JUST LOOK AT IT.
I WOULD RATHER DIE THAN TO HAVE HELP FROM SOME SCUM D.A..
HEY, OLD MAN, I CAN PUT YOU OUT OF YOUR MISERY IF YOU WANT. HELL, IT SURE WOULD MAKE MY DAY. THOUGH I'D USE MY BARE HANDS... CAN'T GO WASTING BULLETS LIKE YOUR BOY BACK THERE.

A BIT OF ADVICE TO YOU, IRA... STOP FIGHTING ALONG SIDE WITH YOUR LITTLE BOYS AND GIRLS HERE. MAYBE THEN OUR WAR WILL START GETTING SOME RESULTS.
MMFFF...
IT SURE WOULD BE HISTORY'S BIGGEST LET DOWN IF I WAS TO SHOOT YOU IN THE ASS, SAWTOOTH! CAN YOU IMAGINE THAT?! HUH?!
SIGH. A HUG AT LAST. IT ALL DID PAY OFF.
DIRTY, NO GOOD--I'LL SHOW YOU!
EASY, GIRL! EASY!
IRA.. WE-WE MADE A GENERAL SWEEP OF THE VILLAGE. THESE TWO CHILDREN WERE ALL WHO WE COULD FIND.. THE LAST LEOPARD TANK WAS DESTROYED.
I SEE WE CAN GO CHECK AGAIN. WHAT OF YOUR BATTLE WAGON?
RAN OUT OF FUEL, MAAM...
WELL HELLO THERE, LITTLE GUY. MY NAME'S PINTO. WHAT'S YOURS NOW?
THESE POOR,... CHILDREN. IT'S ALL SO HORRIBLE.


..BLAM..
MMM..
HHWOOOO
WAARN
GGRRMMM
..HHWWOOOO..
GRRMM-
RREE-
GGRRMM-
GGRMMM
UNNHH!
HOW-HOW COULD YOU?!

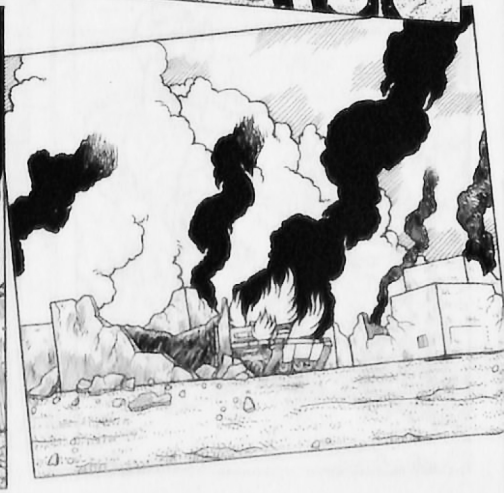
IS THIS WHAT BEING A PRINCESS IS ALL ABOUT?!
HOW COULD YOU HAVE LET THAT MAN KILL HIMSELF?!
IT WASN'T RIGHT, IRA!
YOU'RE NO BETTER THAN SAWTOOTH!!

SHUT-UP!
UNNH!
SLAP!

QUIT CRYING LIKE SOME POOR, HELPLESS BABY! I SURE DON'T GO MAKING THE RULES OF WAR, BIBI! FOR TIMES LIKE THESE, I CAN ONLY PLAY BY THEM! IT WASN'T MY DECISION TO MAKE! GO RUN AFTER SAWTOOTH AND SHED A LITTLE TEAR ON HIS SHOULDER! MAYBE NEXT TIME THAT BULLET WILL GO INTO YOUR HEAD INSTEAD OF SOME WILD ANIMAL!
NOW LEAVE ME ALONE!

HUHH...SNF-HUHH...

HEY, PINTO, I BET WE CAN MAKE ONE OF THESE TOGETHER.
KID, CLOSE YOUR EARS. THIS WOMAN IS TALKING CRAZY.



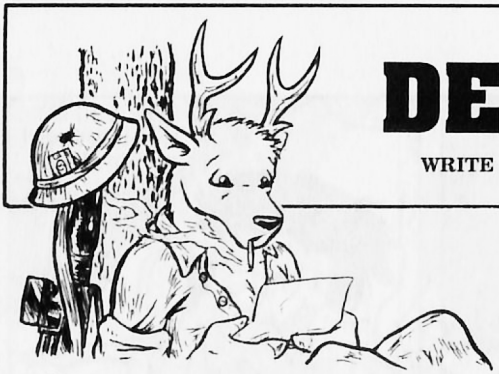
WOP-WOP-WOP
WOP-WOP-WOP
MY LADY?
BE QUIET. I WAS INFORMED THE LITTLE D.A. PRINCESS IS STILL HERE.
UH, IRA, THE FLATLAND ANIMAL LEADER LADY VARGIS HAS ARRIVED. I DON'T THINK SHE'LL BE TOO HAPPY TO SEE US... HERE.
LEAVE HER TO ME, PINTO.
GREETINGS, LADY VARGIS.
YOU HAVE NERVE ONLY AS YOUR FATHER DID, LITTLE IRA.
I WAS ONLY ACTING IN THE GREATEST INTERESTS OF KEEPING PEACE IN AHTINON, YOU KNOW THAT.
SUCH "PEACE" HAS DESTROYED MY VILLAGE, RUNT!
WHMP!
GUHH!

COUGH-
COUGH
SMAK!
ENOUGH!
CHK!
CHK!
RETAIN YOUR GROUND, KATH.
IDIOT! WE CAME HERE TO STOP THE LEOPARDS! THEY KNEW THIS VILLAGE WAS AN OPEN TARGET!
THEN EXPLAIN THE WILD ANIMAL INTERVENTION, LITTLE GIRL.
I-I DON'T KNOW! THEIR ARRIVAL WASN'T INTENDED!
YOU'RE NOW VIOLATING F.L.A. PERIMETERS, IRA. GATHER YOUR SOLDIERS AND LEAVE. THE LEOPARDS ARE MY BUSINESS... MAKE CERTAIN IT REMAINS THAT WAY.
INNOCENT LIVES WERE AT STAKE, I... I ONLY WANTED TO HELP.
HUHH. HELP INDEED. THE D.A.'S AND W.A.'S ARE JUST LOOKING FOR EXCUSES TO LEAK YOUR WAR INTO OUR LANDS!
LADY VARGIS! YOU SHOULD CONSIDER IT FORTUNATE THAT WE WERE PREFORMING TANK MANEUVERS TWENTY MILES OUTSIDE OF OUR NORMAL AREA!
IT WAS ONLY BECAUSE OF THAT WE WERE ABLE TO GET HERE AS SOON AS WE COULD!

OH? SHOULD I NOW PRESENT YOU -WITH SOME SORT OF MEDAL FOR ACT- ING BEYOND THE CALL OF DUTY, SOLDIER MAN?
LET'S MOVE OUT! WE NO LONGER HAVE ANY BUSINESS WHAT SO EVER TO REMAIN HERE!
LATER THAT NIGHT...
THE STUPID FOOLS!
MY ARMIES ARE WORTHLESS! ALL OF THEM!
PERHAPS IT IS THE LEADERS WHO SHOULD BE DEEMED AS WORTHLESS... SIR.

WHAT ARE YOU DOING HERE, BOY?
TO TELL YOU OF YOUR FAILURE. RUMORS ARE SPREADING THAT D.A. AND W.A. FORCES WILL NOW BRING US INTO THEIR WAR.
NOTHING WAS ACCOMPLISHED THIS DAY!
ONLY WORTHLESS KILLINGS! I-I WAS THERE TO SEE IT ALL!
THE W.A. LEADER! SAWTOOTH!
I WAS WITH HIM! HE HAS TOLD ME HIS FORCES WILL RETALIATE!
THE LEOPARDS WILL ALL PAY FOR YOUR MISTAKES!
FRATERNIZING WITH THE ENEMY?
YOU WILL ANSWER TO SUCH MILITARY CRIMES, LITTLE MAN.
YOU CAN PROBABLY NAIL ME FOR DESERTION, TOO.
BUT I DON'T CARE ANYMORE.
MY LIFE AS A LEOPARD SOLDIER IS OVER AS OF NOW.
IN MORE WAYS THAN ONE.
I'LL GARANTEE THAT.
BLAM!

WHO--?
H-HELL TO PAY... THERE WAS HELL TO PAY...
ELSEWHERE, ON THE OTHER SIDE OF THE GLOBE...
THESE SANDWICHES ARE DELICIOUS, JANI!
WHY THANK YOU, WALTER.
=SIGH= WHAT DO YOU THINK SAWTOOTH'S UP TO?
LOADS OF FUN, I CAN IMAGINE.
READ READ
MORE GUNS
KNIT KNIT
ONE OF THESE DAYS, WE'VE GOT TO LEARN TO FLY THOSE WHIRLY-BIRDIES.
...THE WAR CONTINUES...



# DEER JOHN...

**WRITE TO: DEER JOHN, 11726 WEST AVE. #G-1**
**SAN ANTONIO, TX 78216**

*Note to all computer users: You can now send your comments to us by email! Folks with Internet access, send your comments to: bn510@cleveland.freenet.edu. GEnie users, email to B.DUNN6 or M.HIGH.*

Dear John:

Great magazine. I normally was not into anthropomorphics until I bought **Furrlough**. I bought the first issue for its military theme and thought I'd overlook the animal aspect. But now I see them merged and can enjoy the genre for itself.

I have to disagree with the letter from John Sain (Deer John column, **Furrlough #3**). I do not think that funny animal pieces have to be about something completely alien to us as human. On the contrary, the more the animals are like us the more benefit we can derive from the story. Using animals instead of humans for these stories lets us step out of our species fora moment and look back at ourselves from a different vantage point, the same way stories about time travel where someone comes from the future or the past to our present. Those stories let us look at ourselves through the eyes of a stranger, and we often look quite odd.

Certainly, the fantasy use of humanoid animals is a genre unto itself, but using Sain's argument one might state that the stories would be better if humans were in them in place of the animals.

Anyway, keep up the good work.

Dennis Clark
205 Craig
Santa Paula, CA 93060

Unto the Crew of Furrlough:

Commendations! All around great book! I have yet to lay mitts on #'s 1 and 2 (ten days in the hole for my dealer!), but #3 and 4 have proven their mettle!

*Stosstrupp* - like the revised "review". Still a great story, even if I do have all the books. Anybody care to confirm that the logo was done by Frau Barr? (It looks like her style...)

*Rainy Season* - Okay it's a humor fluff piece. It's a *good* humor fluff piece! There is obviously far greater depth to the characters than what we're shown. How about some extra pages of character profiles, situation, or historical data?

*Why Desert Winds Howl* - Dang it! I want to understand this story! But with the combo of missing issues, violent scene pages, and some difficulty differentiating between species (especially with head gear on), it's an uphill struggle. More background info would definitely be useful.

*Gravia Avspicia - temple de Shon* and *Rustoleum*, hmmm? Fascinating story. Joe has put a lot of research into this, it would appear. Characterization and details are often what make or break a story. And this one makes it!

*Dobberman Thule Mk. 6* - Again, very nice revision! Hope to see more of Jerry's lusty, hard fightin' fawns from Hell!

Great covers on both issues! Shon's cover makes great use of colour (also a great reason to give up rabbit hunting.) Tom's cover - ack! Not KP duty again!

As to the first two issues - well, I'll just have to wait and see (what's all this about Barona and Ceylon rutting in the shrubbery? They AWOL from **Yarf**, or what?)

Carry on - Wolf, Orderly to Fleetmaster Malkar, signing off.

Jeremy "Wolf" Kidd
1462 Amherst
Montreal, Quebec H2L 3L3
bfal@musicb.mcgill.ca

*(Actually, Jeremy, the logo for Stosstrupp was designed by Furrlough's very own Shon Howell. -Ed.)*

Dear Sir:

I think **Furrlough** is probably one of the top anthropomorphic "variety" comics on the market today. Antarctic seems to be getting more into the anthropomorphic scene lately, and I think it's great. With the magnificent return of **Albedo**, now **Furrlough**, and all the other projects I've heard talked about on USEnet alt.fan.furry, you've taken a good step towards exposing alot of good artists and writers.

In **Furrlough #1**: Every story had a different and special appeal, but the ones that stood out to me were *Empires* and *Deutsches Stosstruppen*. *Empires* I have seen in the two issues of **Yarf!** I have, and I think that the art has somewhat improved in **Furrlough #1**. The art is crisp and bold and the story is fun and well-written. *Deutsches Stosstruppen* is my very fav - I think that I love Eva von Reizend. Ted Sheppard's knowledge of languages and nationalities gives it an interesting and different WWII kind of feel. Very well written and illustrated. The untitled first story was well done. I liked the newspaper clipping at the end that explains who Tommy is and what happened. *The Prototype* was interesting: cute ending. I like the female foxes, they were well drawn (now don't you sickos out there take that the wrong way!)

*Chet and Valentine* was OK. I guess you could call it funny. *Ferae Bestiae* was nice. The artwork is very good and the story was a catchy "one-shot", bot a

continuing story. *At the Mercy of Love* was also quite good. Riley has a definite professional art style, the characters' relationships are fun, like Pinto and Cassie's. It has a good realistic view of action and violence in it. Don't get me wrong - I don't dwell on scenes of bloody death and guts or look especially for that, but I do appreciate it in a good situation where the author deems it part of the story.

In **Furrlough #2**: I enjoyed *Res Futura*. It was another very well drawn installment, and I thought it was pretty funny too. *Why Desert Winds Howl* was good, though I liked *At the Mercy of Love* a bit better. It's good to see a plot developing. And, of course, the highlights of it for me was *Deutsches Stosstruppen*. I want to commend Ted Sheppard again for another wonderful installment. I think I liked this one even better than chapter one. The opening scene where she kills the senior private and it introduces Karl was great, as was the rest of the story. It was hilarious when Karl got wounded and he says, "Do not let me die...while you are still a virgin." I hope Ted Sheppard continues the series because I see it says "End" and nothing of a continuation.

Anyhow, everyone keep up the great work, I'll buy **Furrlough** every time!

Ben Ettinger
3031 Ashford Trail Drive
Houston, TX 77082
ben@taronga.com

Deer John:

I like furries but not military fiction, so I'm not really part of the intended audience for **Furrlough** and number 4 will be the last issue I get, but I thought I'd say a few words before I go.

Actually, I probably will have stopped with number 2 if not for the steamy cover on number 3. I don't understand why it's so impressive, when (for example) bits of *Jackalopes* I've seen don't impress me - I'm not a pinup fan, I want story. John Henry Sain's comments are enlightening.

As for the contents, I find Sheppard's work unattractive and Riley's incoherent. In the two issues I have here I found Sutton's *Rainy Season* funny and Rosales' work (like what I recall from numbers 1 and 2) impressively non-20th century in feel and well-drawn.

Jerry Collins' piece is just the sorth of equipment fetishism that turns me off military fiction. But I'm not who you're aiming at, so it doesn't matter.

Always carry a grapefruit,

Philip Cohen
50 Dekalb Avenue Apt. S6
White Plains, NY 10605

P.S. Good Verré cover in number 4.

Dear Furry People,

Hello again! **Furrlough #4** turned up a couple weeks ago, right on time. Greatly appreciated. As promised, all the stuff in it was very good, and you even ran my letter, complete and unabridged!

First off, the news of the **Space Wolf** revival had me on the edge of my seat. I enjoyed Dan Flahive's space opera when it was running in **Albedo**, and the prospect of a continuation of the story is exciting. I hope it *is* a continuation, and not a reprint of the first origin story? One more thing: will it appear in a separate title, or as a feature in **Furrlough**? *(as its own title - Ed)*

*Stosstrupp* looks much better this time round. Clearer art, more distinct lettering: it's a great improvement. The Luftwaffe stealth planes were a nice touch, too. And they're even capable of V/STOL operations - very snazzy! The only thing that spoils the effect a little is the nose art which, good though it is, must stick out like a sore thumb. Didn't the F-117's in the Gulf have their "nose art" on the inside of the weapons bay doors? Oh well, don't mind me: it's must my pedantic streak showing again.

*Gravia Avspicia* was fascinating: also very, very good. Everything fits in with what little I know of Rome and her legions (most vague memories of history classes and **I, Claudius** by way of **Asterix the Gaul**, I'm afraid). But I'm curious about one perhaps not-so-little point. Marcus mentioned "the Republic": so is the story set before the time of the Caesars, or is Joe Rosales' furry Rome even analogous with our own? By the way, the steamed rabbit in the background was fun to watch!

And finally, some technical specs from Jerry Collins on one more space fighter. I can never get too much of this stuff, as long as it sounds workable. And the Dobberman/Thule Mk. 6 *does* make sense - mostly. The only real problem might be with the tandem set-up. I can see the accident report now: "but I thought *she* was going to turn left, too!" There were also a couple of things I noticed about the flight suits. If they're intended to be pressurized, I *do* hope the wearer's tail isn't left hanging out in the cold! And, given the size of the ears, that helmet design could be hideously uncomfortable. But the amount of detail supplied, and the number of special-purpose ships, add up to a pretty impressive package.

In fact, there's only one thing that doesn't quite sound right: the fully-equipped life pod, with its own engines, weaponry, kitchen sink, and probably a pair of furry dice on the rear-view mirror. This strikes me as a bit of overkill. The pod's size makes me think its capabilities ought to be something like this: life support - 10 minutes: delta-v - 5 $cms^{-1}$: weaponry - a damp squib. Unless, that is, the Bambioids (oh dear!) are *really* good at miniaturisation...But enough of my nitpicking. There's enough background detail on the scenario to get me intrigued. In fact, I'm sending off for the **Mecha Kinder** back issues soon.

Something else I've noticed - 50, 75, 100 years' service badges? Either the space forces have some really *nasty* severances clauses in their sign-up papers, or something peculiar is happening to the pilots' lifespans. Relativity effects, longevity treatments, or what?

Once again, I liked the cover. I was surprised to learn, though, that it was done by Tom Verré: at first glance it didn't look like his style at all. But then, I've hardly seen any of his art fully coloured like this. I also liked the fillo art scattered about - is there any chance of a complete Hoss story from Jim Groat or something from Shon Howell? Or maybe some more tank troubles from Brian Sutton's *Panzerbabes*?

Well, that's about it this time round. I'm looking forward to the new bimonthly schedule: I hope you'll be able to keep it up. Another nice little tidbit is the new **Wild Life** book

Until next time, all the best,

Bruce Grant
85 Hayton Road
Aberdeen, Scotland AB2 2RN

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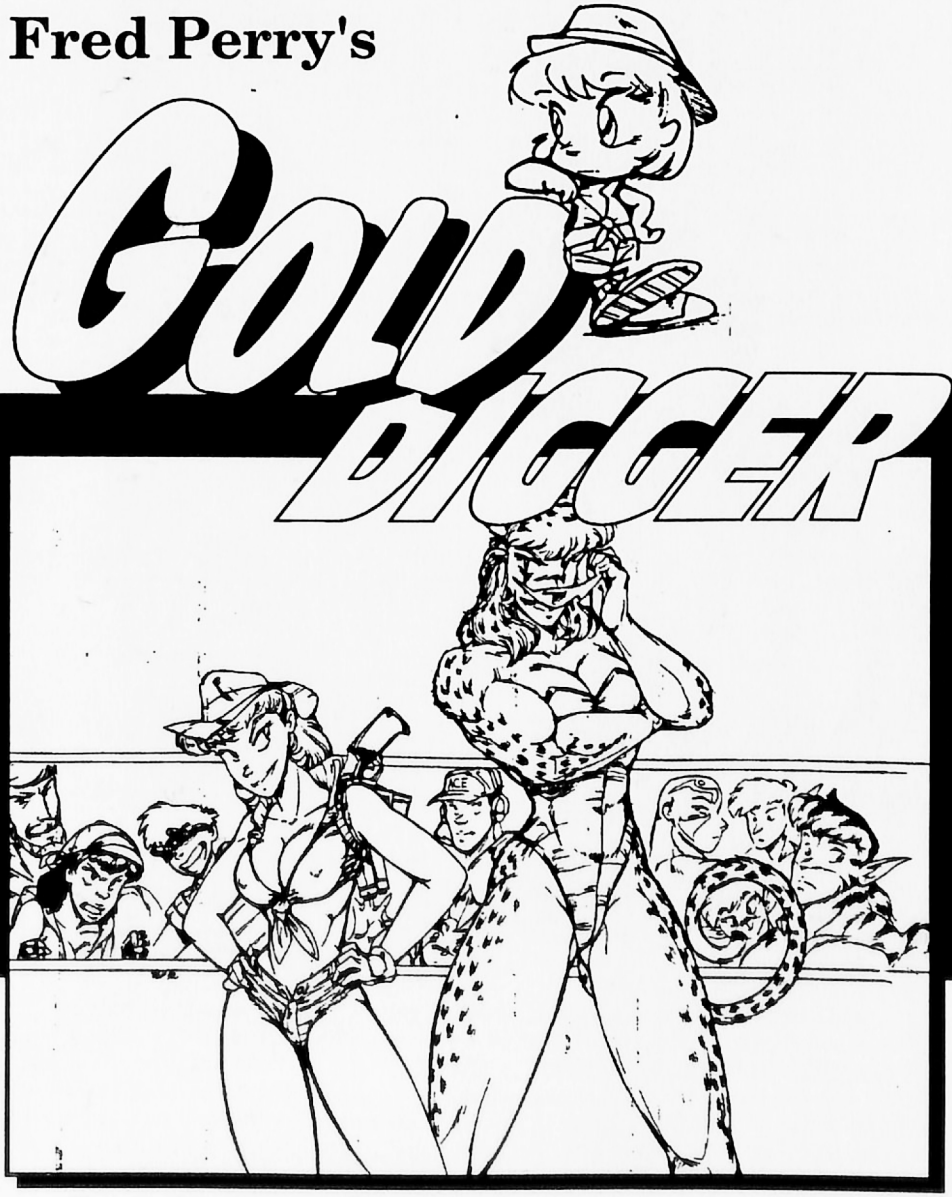

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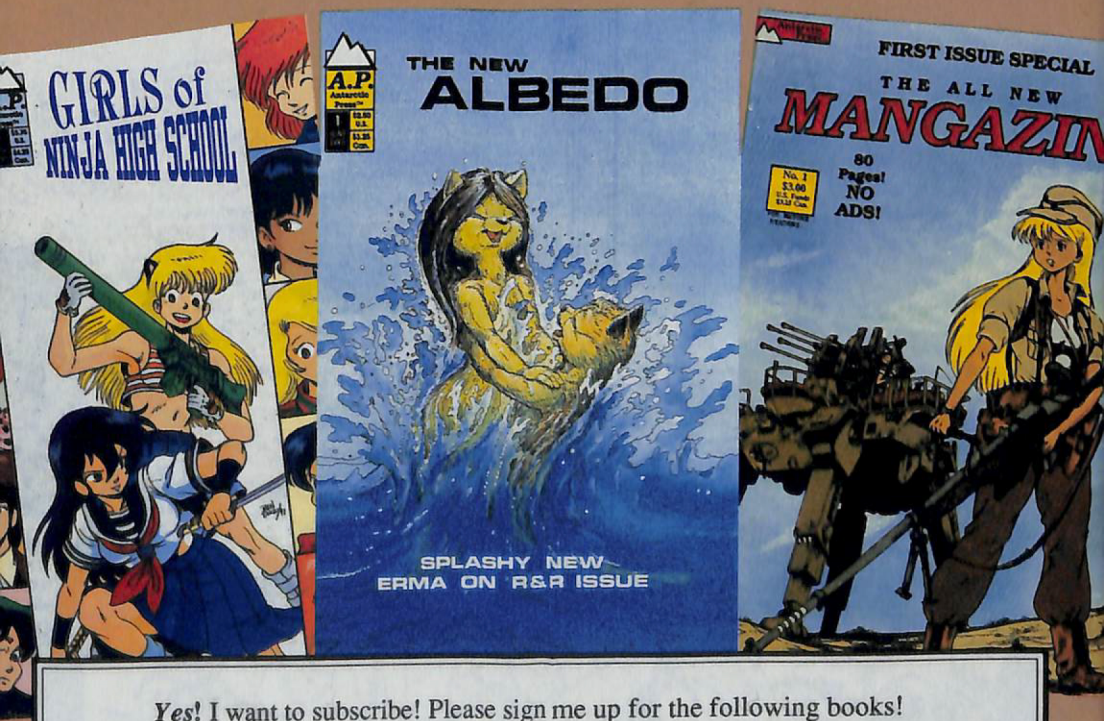


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